



PLEASE NOTE: LOCATION HAS CHANGED
SEE BELOW FOR NEW ADDRESS

2017 INTERNATIONAL RYUKYUKAI MARTS ARTS ASSOCIATION GASSHUKU

WHEN- APRIL 22nd 2017 10am-6pm.

WHERE- World Gym NE Philly

11000 Roosevelt Boulevard Suite 190

Philadelphia, PA 19116

COST- Prepaid \$90.00 per person. At door \$100.00 per person.

SCHEDULE- 0930 Check in

1000-1130- Nihin Ryu Jujutsu (Parulski)

1130-1300- Sentou Ryu Aiki Heiho (Zavislak)

1300-1330- Break

1330-1500- Tenshin Ryu (Parulski)

1500-1730- Sentou Ryu Aiki Heiho (Handley)

1730-1800- Closing and Questions

HOW TO ATTEND/INFORMATION- Payments can be made through Paypal, check and cash. Point of contact for payment and event questions is- Paul Zavislak (718)415-3883. zavislak1@yahoo.com.

Join us for this fantastic budo experience! At this seminar the senior instructors of the International Ryukyukai Martial Arts Association and the Seibukan Renmei USA will be providing eight hours of training in various jujutsu, aikijujutsu, and aiki budo techniques. Specific areas covered will be Nihon Ryu Jujutsu, Sentou Ryu Aiki Heiho and Tenshin Shin'yo Ryu. Below is a description of each:

NIHON-RYU JUJUTSU- *Nihon-ryû Jujutsu* is a complimentary martial art to Seibukan based Judô and Karate. Nihon-ryû is a modern jujutsu system focusing on close quarter combat. The Nihon-ryû curriculum is organized into multiple categories or sets. These sets contain a wide range of tactics employed against armed or unarmed opponents. These methods include *atemi-waza* (striking techniques), *nage-waza* (throwing techniques), *renkoho-waza* (restraining techniques), *shime-waza* (choking techniques), *kansetsu-waza* (joint locking techniques) and *katame-waza* (ground work techniques).

OKAZAKI-HA TENSIN SHIN'YO RYU- Founded by Akira Kanetake (Kanyemon) Okazaki, the *Okazaki-ha Shin Tenshin Shin'yo-ryû* traditions and teachings are rooted in Japan's past and carried on through the present. Shin Tenshin Shin'yo-ryû translates as, "Enlightened School of Nature Inspired (or Inspired) Movement." As taught at Yama-ji Dôjô, this comprehensive system incorporates four unique categories of study: *Goho*, *Juho*, *Kobuho* and *Hassei-ho*. The Goho (hard) and Juho (soft) movements study defensive and offensive situations against armed or unarmed opponents. The Kobuho (weaponry) comprises different large and small weapons in varying situations. Finally, the Hassei-ho (medicine) tradition includes herbology, anatomy, medicinal theory, pressure-point manipulation and the underlying theories/strategies that makes these four areas a cohesive whole.

SENTOU RYU AIKI HEIHO- Sentou Ryu Aiki Heiho strives to put modern application in classical Budo expression through conceptual principals. Our techniques are drawn from Modern Aikido, O Sensei's Pre-1938 Aiki Budo catalog, Daito Ryu Goshinkan Aiki Budo, Nihon Taiho-jutsu and Sentou Ryu Aiki Jujutsu. We explore the four levels of application: Jujutsu, Jujutsu with aiki format, Aikijujutsu and Aiki no jujutsu. Modern Japanese Jujutsu and Aikido both are styles that originate in Aikijujutsu. It emphasizes "an early neutralization of an attack." Like other forms of jujutsu, it emphasizes throwing techniques and joint manipulations to effectively control, subdue, or injure an attacker. Of particular importance is the timing of a defensive technique to either blend or neutralize an incoming attack's effectiveness and use the force of the attacker's movement against them. Aikijujutsu is characterized by ample use of atemi, or the striking of vital areas, in order to set up joint locking or throwing tactics. Some of the art's striking methods employ the swinging of the outstretched arms to create power and to hit with the fists at deceptive angles. Techniques are practiced Tachi Waza, Suwari Waza, and Hamni Handachi Waza. In addition we work on utilization of Jo, Tessen, Bokken, Jutte, Restraining cord and

Tanto into our curriculum. Modern weapons retention and disarms are also explored in addition to using technique in modern settings such as car seats.

Instructors will be as follows: Robert Handley Hanshi 10th Dan International Ryukyukai

George R. Parulski Jr. Hanshi 10th Dan Seibukan Renmei

Paul Zavislak Kyoshi 8th Dan International Ryukyukai

Biography of each instructor is included with their picture on the event page.



ROBERT HANDLEY HANSHI- *Robert Handley was born in Louisville Kentucky and has over 47 years of experience in the martial arts. Hanshi Handley began his martial arts study 1964 under Teji Saito Grandmaster in Saito Ha Shotokan karate-do, and later spent seven years living and training with the Grandmaster in Kyoto Japan. In 1999 Hanshi Handley was promoted to the rank of 8th Dan and appointed the President, Kaicho and Chief Operating Officer of the International Ryu Kyu Kai Karate-do Association by Saito Grandmaster. Hanshi Handley Co-Authored the book Shojukempo with Hanshi Martin. Hanshi Handley brought a self-defense program to the Louisville public schools for children to be aware of child abduction. Hanshi Handley has extensive work with the state of Kentucky community based service community partnership for the protection of children. Hanshi Handley was awarded his 10th Degree Black Belt and was asked by the window of the late Teji Saito Grandmaster to carry on the Saito Ha system in 2011. A long time practitioner of Jujutsu and Aikijujutsu, Handley Hanshi has been awarded his 10th Degree Black Belt in Aikijujutsu by the Dai Nippon Seibukan Kai (Kyoto, Japan) Hanshi Handley is married and has two sons Dashon and Robert who regularly train.*



GEORGE R. PARULSKI JR. HANSHI- *George Parulski started martial at the age of eight years old studying judo under James D. Mounts, an ikkyu from the Kodokan. He was then introduced to Frank L. Lane who taught privately in his home Aiki-jujutsu and Judo. Lane sensei, was a retired CID agent from the military living 18 years in Japan after WWII.*

Upon opening his first Photo Studio in NYC during the late 1970s, he began studying Judo with Isao Obata and Aiki-bujutsu with Kanyemon Akira Okazaki, who at the time was teaching and living in the USA (Closter, NJ) under the invitation of Patterson sensei.

He currently holds the position of Shihan, under Michiaki Horikawa (Kyoto, Japan) in Okazaki-ha Shin Tenshin Shin'yo-ryu and international director for Kenta Satomi sensei's Dai-Nippon Seibukan Kai (Tokyo, Japan). His ranks are 9th Dan in aiki-bujutsu, 8th Dan in Judo, with various lesser ranks in subcomponents of these disciplines.

He has been classically trained in all 18 weapons of bujutsu (with several ranks from cross-certification bodies).

He makes his home in Webster, NY where he teaches private classes at his Yamaji Kan Dojo and runs his East Way Photography, a photo studio founded on the creativity of the Japanese shinto mindset.



PAUL J. ZAVISLAK JR. KYOSHI- Paul Zavislak Sensei began his martial arts journey at the age of 14 in Zen Budo Kai Karate under the instruction of Steve Newman in Kingston PA. Eventually Mr. Zavislak gravitated to the Aiki arts in 1990 and began his martial education in Aikido and Japanese Swordsmanship under the instruction of Carl Long Hanshi of Sakura Budokan of Kingston PA and under Long Sensei's tutelage for over 20 years, he operated the Seishinkan Dojo at the Berwick YMCA in 2000. Mr. Zavislak established his relationship with Robert Handley Hanshi in 2012 and began intensive uchideshi training in the arts of Aikijujutsu and Jujutsu and currently serves as the Eastern Regional Director and Chief Examiner for Handley Hanshi's organization, the International Ryukyukai Martial Arts Association. In 2016, Sensei was inducted into the prestigious Philadelphia Historic Martial Arts Society. Additionally, Zavislak Sensei has an extensive military and police background and is certified by the Federal Law Enforcement Training Center as a Defensive Measures Instructor, Police Tactics Instructor, Firearms Instructor, and General Law Enforcement Instructor. He has also served as an Academy Instructor for Basic Federal Agents. Zavislak holds over 30 instructor certifications in firearms, police tactics, and other law enforcement disciplines. Sensei has trained and has been exposed to various martial disciplines to include Silat, Military Combatives, Modern MMA techniques, various knife and weapons systems. Mr. Zavislak currently holds senior level black belt ranking in Aikido, AikiJujutsu, Taihojutsu, and Japanese Jujutsu. Zavislak Sensei holds as a core belief the continued education of the martial artist and frequently attends workshops and seminars in various martial arts systems and frequently cross trains with other instructors of differing styles.